



Propriété des Éditeurs.

Berlin, chez C. A. Challier & Co.

Allegro.

DUO 1.

Violoncello 1 part (top staff) and Violoncello 2 part (bottom staff). The score includes various musical notations such as slurs, ties, and dynamics (dol., p, f, cresc.). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro.

4 1 4 1 2 1 1

dol.

4. CRESC.

dim.

ANBANTE
con moto.

dol.

sof. voce.

1^o 2^o

f

VIOLONCELLO 1°

Violoncello 1st part musical score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *dim.* (diminuendo) and *mol.* (molto). The piece concludes with a *morendo.* (morendo) marking.

Allegro.

RONDO.

Violoncello 1st part musical score, measures 19-30. The tempo is marked *Allegro.* The key signature changes to G minor (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mol.* (molto) and *mol.* (molto). The piece concludes with a *mol.* (molto) marking.

Musical score for Violoncello 1^o, page 5. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'dol...' (dolce). A 'CR.' (Crescendo) marking is present on the eighth staff. The notation includes slurs, ties, and accidentals throughout.

This page contains the first staff of a musical score for Violoncello 1^o. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature change to one sharp. The second staff has a treble clef and a key signature change to one sharp. The third staff has a treble clef and a key signature change to one sharp. The fourth staff has a treble clef and a key signature change to one sharp. The fifth staff has a treble clef and a key signature change to one sharp. The sixth staff has a treble clef and a key signature change to one sharp. The seventh staff has a treble clef and a key signature change to one sharp. The eighth staff has a treble clef and a key signature change to one sharp. The ninth staff has a treble clef and a key signature change to one sharp. The tenth staff has a treble clef and a key signature change to one sharp. The eleventh staff has a treble clef and a key signature change to one sharp. The twelfth staff has a treble clef and a key signature change to one sharp. The score includes dynamic markings such as *dim.* and *dol.*, and a fermata at the end of the twelfth staff.

VIOLONCELLO I^o

7

Allegro.

DUO 2.

musical score for Violoncello I, Duo 2, featuring 12 staves of music. The score includes various dynamics and articulations:

- dol.* (dolce)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

The music is written in bass clef and includes numerous slurs, ties, and accidentals.

44.3

This musical score for Violoncello 1^o (page 9) is written in bass clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a half note followed by eighth notes. The third staff includes a half note and eighth notes, with a *dim.* marking. The fourth staff continues with eighth notes. The fifth staff has a half note and eighth notes, with a *dol.* marking. The sixth staff features a half note and eighth notes, with a *f* marking. The seventh staff includes a half note and eighth notes, with a *p* marking. The eighth staff has a half note and eighth notes, with a *f* marking. The ninth staff features a half note and eighth notes, with a *dim.* marking. The tenth staff includes a half note and eighth notes, with a *f* marking. The eleventh staff has a half note and eighth notes, with a *p* marking. The twelfth staff features a half note and eighth notes, with a *dol.* marking.

ANDANTE
con moto.

A musical score for Violoncello I, marked Andante con moto. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a *dol.* (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *dol.* at the beginning, *dim.* (diminuendo) on the fifth staff, and *f* (forte) on the sixth staff. The score includes various musical notations such as slurs, ties, and accidentals (sharps, flats, and naturals). The overall tempo is Andante con moto.

ALLEGRO.

p

pp

f

p

f

Violoncello 1^o musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante* at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *Andante*.
 Measures 5-8: *dim.*
 Measures 9-12: *p*
 Measures 13-16: *dim.*
 Measures 17-20: *p*
 Measures 21-24: *Andante*

Allegro moderato.

DUO 3.

VIOLONCELLO I:

14

VIOLETTES.

dol.

f

p

f

p

dim.

dol.

f

cresc.

f

The musical score for Violoncello I on page 15 contains the following elements:

- Staff 1:** Begins with a *dim.* (diminuendo) marking.
- Staff 4:** Includes a *mf* (mezzo-forte) marking.
- Staff 7:** Includes a *p* (piano) marking.
- Staff 8:** Includes a *dim.* marking.
- Staff 9:** Includes a *f* (forte) marking.
- Staff 10:** Includes a *dim.* marking.
- Staff 11:** Includes a *p* marking.
- Staff 12:** Includes a *f* marking.
- Staff 13:** Includes a *dim.* marking.
- Staff 14:** Includes a *dim.* marking.
- Staff 15:** Ends with a *f* marking.

The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The page number 443 is visible at the bottom center.

VIOLONCELLO I^o

ANDANTE.

A musical score for Violoncello I, marked Andante. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked "ANDANTE." at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "dol." (dolce), "dim." (diminuendo), and "molto voce." (molto voce). The score is written in a single system, with the music flowing across the staves. The first staff begins with a "dol." marking. The second staff has a "dol." marking. The third staff has a "dim." marking. The fourth staff has a "molto voce." marking. The fifth staff has a "molto voce." marking. The sixth staff has a "molto voce." marking. The seventh staff has a "molto voce." marking. The eighth staff has a "molto voce." marking. The ninth staff has a "molto voce." marking. The tenth staff has a "molto voce." marking. The eleventh staff has a "molto voce." marking. The twelfth staff has a "molto voce." marking.

FINALE. *Allegro.*

2da. dol.

2da. cresc.

f

dim.

f

p *cresc.*

f *dim.* *p*

p

dol.

cresc.

dim

f

2^{da}.

dim

dol.

f

p

The musical score for Violoncello 1st part, page 19, is written in bass clef and includes the following markings and dynamics:

- Staff 1:** *cresc.*, *p*, *cresc.*
- Staff 2:** *f*, *3*
- Staff 3:** *2da. dim.*
- Staff 4:** *dim.*
- Staff 5:** *f*
- Staff 6:** *2da. dim.*, *cresc.*
- Staff 7:** *f*
- Staff 8:** *p*
- Staff 9:** *cresc.*, *f*
- Staff 10:** *dim.*
- Staff 11:** *p*, *f*, *dim.*
- Staff 12:** *f*